

² A Celebrated **CONCERTO** for the **HARPSICORD**

Compos'd by the late Tho^s. Rofingrave

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CONCERTO

The musical score is written for harpsicord in G major (one sharp) and common time. It consists of eight systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The word 'CONCERTO' is printed in large letters on the left side of the first system. The score is characterized by its intricate and rapid passages, particularly in the right hand, which often features sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final cadence in the right hand, marked with a 'w' (crescendo) and a fermata.

Pia *For* *Pia* *For*

Pia *For* *Pia* *For*

This page of musical notation, labeled '3' in the top right corner, contains eight systems of piano accompaniment. Each system is composed of a treble staff and a bass staff, connected by a brace. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'h' and 'f'. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a single quarter note. The subsequent systems show more complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is written in a clear, professional style, typical of a musical score.

Adagio

Adagio section, measures 1-8. The music is in 3/4 time, key of D major. The upper staff features a melodic line with grace notes and slurs, while the lower staff provides a harmonic accompaniment. The tempo is marked Adagio.

Ad libitum

Allegro

Allegro section, measures 9-24. The music is in 3/8 time, key of D major. The tempo is marked Allegro. The upper staff features a melodic line with grace notes and slurs, while the lower staff provides a harmonic accompaniment. The tempo is marked Allegro.